Permit #F00165212
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165212 **Type of Permit:** FILMING **Release Date:** 09/29/2020

Production Company	TOMMY HABEEB ENTERPRISES INC
Insured Company Name	TOMMY HABEEB ENTERPRISES INC
Contact Phone No. 1	214-720-1300
Contact Phone No. 2	
Fax	
Address	211 N ERVAY ST, 5TH FLOOR DALLAS, Texas 75201
Production Title	TO THE RESCUE
Type of Production	TV Reality

Producer	Tommy Habeeb
Director	Tommy Habeeb
1st AD	N/A N/A
Production Manager	Erin Steed
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Tommy Habeeb
Primary Phone	Mobile - 214-693-8697
Secondary Phone	
Location Assistant	tbd tbd
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Notification Charge	$116.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$900.00
Number of Locations	2

NOT A PERMIT

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Summary Information

Location

Permit Number F00165212
Production Company TOMMY HABEEB ENTERPRISES INC
Insured Company TOMMY HABEEB ENTERPRISES INC
Production Title TO THE RESCUE

Location Manager Tommy Habeeb
Primary Phone Mobile - 214-693-8697
Secondary Phone

Location Address 11939 Ventura Blvd, Los Angeles, CA, 91604

Location Type Business

Film Dates 9/30/2020 - 9/30/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Tommy Habeeb To The Rescue 9.25.20.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** G5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note COVID officer Tommy Habeeb 214-693-8697

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company TOMMY HABEEB ENTERPRISES INC
Insured Company TOMMY HABEEB ENTERPRISES INC
Production Title TO THE RESCUE

Location Manager Tommy Habeeb
Primary Phone Mobile - 214-693-8697
Secondary Phone

Location Address Ventura Blvd., Coldwater Canyon Blvd., Vanowen St., Vineland Ave (Inclusive, excluding State Hwys and Colfax Meadows), Los Angeles, CA, 91357

Location Type Grid

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
DRIVING GRID INCLUSIVE, EXCLUDES FREEWAYS

Film Dates 9/30/2020 - 9/30/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior interviews of commerical properties only (2 hours only) ;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note COVID officer Tommy Habeeb 214-693-8697

Coordinator Note **NO INTERIOR FILMING OF RESIDENTIAL PROPERTIES**

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00165212

APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of To The Rescue LP (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 09/25/2020

BY Scott Ricamore
REPRESENTATIVE'S SIGNATURE

TO THE RESCUE LP
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

211 N ERVAY, 5th Floor
PRINCIPAL'S STREET ADDRESS

Scott Ricamore
PRINT PRINCIPAL REPRESENTATIVE NAME

Dallas TX 75201
CITY, STATE, ZIP CODE

Line Producer
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

214-566-6198
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT